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Very bad things ilsa madden mills pdf

Born into a life of privilege and secrets, Nora Blakely has everything any nineteen-year-old girl could wish for. She is an accomplished pianist, a Texas beauty queen, and heads to Princeton after high school. She's perfect... Leaving behind her million-dollar mansion and Jimmy Choos, she becomes a girl bent on pushing boundaries with alcohol, drugs and meaningless sex. Then he meets his soul mate. But he doesn't love her. When it comes to girls, Leo Tate, twenty-five, has one rule: never fall in love. Your gym and your brother are all you care about... until he meets Nora. He resists pulling his attraction, hanging from his six-year-old age difference. As they struggle to stay away from each other, secrets will be revealed, temperaments will swell and hearts will break. Welcome to Briarcrest Academy... where sometimes the best things in life are very bad things. New York Times and USA Today best-selling author Ilsa Madden-Mills writes about strong heroines and sexy alpha men that sometimes you just want to slap. She is addicted to dystopian books and all things fantasy, including unicorns and women wielding swords. Other fascinations include sparkling coffee drinks, dark chocolate, Instagram, Ian Somerhalder (seriously hot), astronomy (she's a Gemini), and tattoos. She holds a degree in English and a Master's degree in Education. When he's not pecking at his computer, he buys cool magnets, paints old furniture and eats his weight in sushi. Subscribe to your newsletter and automatically receive a FREE novel! Your newsletter has insider information about sales and new releases, plus exclusive gifts for readers! You can stalk her/register here on the contact page: ilsamaddenmills.com Facebook: Author Ilsa Madden-Mills Twitter: [@ilsamaddenmills](https://twitter.com/ilsamaddenmills) Why was she my Romeo, but I wasn't her Juliet? Buy VERY BAD THINGS (Kindle) Hmmmmm... 3.5 stars I read this because of all the brilliant recommendations I had received for him. Many readers are absolutely loving this book right now and I can certainly see why. He has many of the check marks for me too—hero fainted, tattooed, a little distressed, almost forbidden (ish) tension/attraction between hero and heroin, and is an independent so he can read the whole story in a single session. But... my boat didn't float completely because there were too many things that took me out of history and bothered me — it took the main couple (well – specifically, the hero) too long to really agree to try a relationship, I found that heroin was too immature for my personal taste in many respects, and I felt that the ending was too hasty. So overall, I liked some of it, but it wasn't 100% suitable for me. I'll explain more... The story follows Nora, a student 18-year-old high school that suffocates by her mother's constant and suffocating need for perfection and one day she has just reached her limit. No more good girl, no more playing by the rules. From this moment on, she is determined to be so as it can be. And it starts in one of her school speeches where she publicly fucks everyone right away (teehee, it was awesome). It's the first time Leo's seen her and he's been attracted to her. He knows (or rather thinks) that he shouldn't be because he's the 25-year-old guardian of his brother who attends his school. Besides, he's love and he leaves them nice and in his own words I've never met a girl I couldn't say goodbye to. Nora is the first girl to make him want more, but his age difference is too much for him and despite loving her, she refuses to let he himself give in to his feelings. And so the round trip game begins. She wants it. He loves her. He's sorry. He wonders why. And life goes on. He stays with his fucking girlfriend friend and Nora still loves him, but, as he so brazenly makes it clear that he doesn't want her, she mocks (just playing, swims all the way) with her fans at school... until finally, towards the end, he realizes the error of his ways and that they could actually be perfect for each other. Okay, so, except for the fact that he kept rejecting over and over again, I really liked Leo. The rest of him (minus that element) was absolutely the kind of man I'd fall in love with. I was passed out and protective and certainly made my heart flutter in almost every time I was around. But he hated that for most of the book, he slept with someone else. Don't get me wrong, I wasn't cheating as he and Nora weren't technically together while that was happening, but it still bothered me a lot. A lot. In all honesty, I considered putting the book in places but, at the same time, there were certainly parts of it that gave me butterflies. It was

addictive, I have to give him that, and I was curious enough to see where the Nora/Leo side of the story that wanted to see him to the end would go. I found some elements of the story to be exaggerated and Nora's immaturity made me roll my eyes on several occasions BUT, something about that first scene where she and Leo connected in the parking lot had really grabbed me and wanted to know what happened so I moved on. I admit however that the parts of the book that had my attention were the parts of Leo/Nora, and also the parts of Sebastian (he is Leo's brother) and there were a lot of scenes between them that were not about them (more about Nora and his school friends). Personally I felt that the story would have been stronger if some of those scenes between them had been cut in length. The message was that having physical things is not what brings you happiness, that comes from within and from being true to yourself. Friends, lovers, following your dreams... those are the precious things in life and sometimes you have to fight to be able to hold on to them. However, I will say that the ending was very sweet. Eventually they both admitted and gave in we all knew about 2. Despite the fact that it took 95% of the book to get there, it still made me faint because, as I had said, I could not help but be attracted. But... it was very sudden and basically a complete turn of 180 of us will never be able to be together until the day we die. I liked how passionate they were for each other, I wish they had noticed before because there was actually only 4% of the book where they were officially together and almost 3% of that was a sex scene. So... I felt like I was in a hurry. I liked the direction I was going, but I wish there had been more than one focus on them after they met or at least an epilogue set up a few months/years in the future to give us a little more balance. Oh, and WARNING — and really, this was my fault 'because I guess I should have looked more closely at the table of contents before reading, but... the book ends at 84% on my kindle because there are seven previews for other books after that!! It really took me by surprise. So just be careful... 84% is the end. Overall, I mouse between 3 stars in some places and 4 in others and am rounding off to 3.5 stars. That said, this is just my personal opinion. Many other readers are absolutely loving it so who knows, you too could... 3.5 stars Buy VERY BAD THINGS (Kindle) More like 2.5 stars... Well, I'm going to start prevaricating..... Hehe... so you (and the author) don't hate me. Most of my friends, and in fact, all Goodreads, five starred in this book. Not only that, but there was a good mix of my friends who have very varied tastes that really loved this book. So I was always so hopeful, and quite possibly I set the bar too high before I was going to start. I'm just writing down my thoughts now, and taking this opinion for what it's worth - A lonely opinion in the midst of hundreds. The most promising part of the book was the premise... a nineteen-year-old high school senior living in wealthy rich city in the middle of Dallas... Highland Park, Texas, has been the epitome of perfection all your life. And I don't say it lightly. This girl was a robot. Dressed, talked about, walked, ate and basically lived exactly as her beloved (bitch) mother told her. It's BAD. She's not even sure is, exactly. Not to mention, a very bad thing that happened in his past... and let me tell you, folks, it's a doozie. Now, I'm a Fort Worth, Texas resident... we're Dallas' cousin... All Here he knows. We are cowboys and steak, while Dallas is high class business and sushi. But we all know what those high-class rich people look like, and Nora's parents are the worst. Well, what didn't work for me: #1 - Hero slutting leo is someone else throughout the TOTALITY of this book. Literally to the end. Um... Lol Huge no-no for me. I don't care if he says she understands her stance and expects nothing more from him than sex. Clearly it does, and even if that wasn't the case, the fact remains... this hero fucks another girl all over this book. #2 - Nora's disrespect, in my mind, has no pride when it comes to Leo. She pursues him, offers himself to him over and over again, strips naked for him, and no matter how many times he rejects her, she returns for more, insisting that he loves her, which they are meant to be. Can't I stand it when a woman begs for a man. Yes. My apologies. I want man to do begging and persecution. Are you saying we're soul mates? That you're in love with me? Yes, Leo... she says it over and over again. #3 - Insta Love Insta Love that is never backed up with REAL love. Both Nora and Leo have a bad case of urges love. The thing is that I totally like love urges... I think it's romantic. In a few days I knew that my husband was the love of my life... so yes, I really believe in love at first sight. But only when the ensuing story solidifies that attraction with real meaning, real purpose, real feelings. Nora's CONSTANT locking up on soul mates made me want to laugh... it was cheesy, because I didn't understand why she and Leo were so bad at each other. Almost every scene they're in together is nothing more than heated looks, eyes of nostalgia, sexual innuendo or real sexual acts. But not much to talk about anything important. I never got to the point that I liked any of them... I didn't know them well enough... the whole plot consists of Nora's terrible childhood and her new obsession with Leo. That's all. #4 - The initial breakdown of DRAMA DRAMA DRAMA Nora was quite exaggerated. He suddenly decides to go crazy... tattoos, piercings, becoming a drunk, vandalizing cars, destroying expensive household things, doing drugs, etc.... not to mention she plans everything. It was so... secondary school, and I never had the feeling that Nora dealt with her problems. It was this obsession with Leo, nothing focused on how he really needed to heal and deal with his really ruined life. I lost count of how many times Leo and Nora locked themselves up, made me hot and heavy, then walked away from each other, had words and walked away... either in anger or tears. so many times. It was a wash, rinse, repeat in a different environment. In addition, (see spoiler)[When Nora's brother is in the alley with her, instead of fleeing, Nora DRAMATICALLY sinks to her giving him plenty of time to pull the rope out of his pocket walk towards her, threaten her verbally all the time. (hide spoiler)] The GOOD part - Drew!!!!!!!!!!!! I loved Drew!!! And I really loved Sebastian!! I would love to see them get their own HEAs... these two guys were the lightness in this book. They added some much-needed light-hearted and gave Nora real friendship when she needed it most. I wish your aunt had been more part of the story, because I really think she needed some stability in the form of an adult. I think possibly this is what stopped me from connecting more with Nora. To me, she was a lost child making bad decisions. But read it for yourself and see what you think!!!! ... More... More

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